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| **Course cycle: Czech language for foreign students (two semesters)** | | | |
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| **Department supervising courses** | Department of Czech language and literature, PdF UP Olomouc | | |
| **Professional supervisor** | Mgr. Jana Sladová, Ph.D. | | |
| **Course manager** | Mgr. Milan Polák, Ph.D., Mgr. Lukáš Hejsek | | |
| **Course is designed for** | Students, foreign citizens, studying at UP in Olomouc. | | |
| **Requirements** | A properly completed and duly filed application for the course and payment of the course fee. | | |
| **Scope and content**  **/**  **Lenght of the course** | **I. Language skills (culture of speech).**  4 sessions (4 lessons, 16 hours)  **II. Fundamentals of Czech spelling**  4 sessions (4 lessons, 16 hours)  **III. Vocabulary of Czech language.**  2 sessions (4 lessons, 8 hours)  **IV. Fundamentals of Czech morphology.**  4 sessions (4 lessons, 16 hours)  **V. Fundamentals of Czech syntax.**  4 sessions (4 lessons, 16 hours)  **VI. Fundamentals of Czech stylistics.**  4 sessions (4 lessons, 16 hours)  **A total of 88 lessons, 45 minutes each.**  **Final exam** (2 hours of written examination, 1 hour of oral examination for 1 student; 2 commission members). Courses will be held on Fridays or Saturday. | WS  8  8  4  8  8  8  44 | SS  8  8  4  8  8  8  44 |
| **Objective of the course, qualifying effect** | Mastering basic communication skills in the Czech language both in spoken and written form. | | |
| **Forms of teaching used in the course** | Forms of teaching are varied depending on the needs of students in the course. We assume the form of frontal teaching and group work, as well as a method of problem interpretation or independent work. The basic method will be a directed interview (focus on a selected topics and communication areas). Each block is concluded with free discussion and opportunities for personal consultation. It is a full-time teaching. | | |
| **Other** | It is necessary to complete the entire series of seminars because they follow one another. | | |
| **Note** | Each course will include work with a specific language material prepared in the form of blogger. The scope of the course is designed for the minimum annual stay of students. The course will take place in eleven four-hour blocks each semester once a week. Names of lecturers of particular thematic blocks will be specified. | | |
| **Requirements for completion** | Participation in the course, regular training, individual study, preparation of the required materials. Final exam (2 hours of written examination, 1 hour of oral examination). | | |
| **Materials** | Participants will receive a multiple material and information to gain access to e-mail, where the course materials to particular topics will be put. | | |
| **Number of participants** | min. 10, max. 20 | | |
| **Proof of completion of the course** | Certificate of course attendance (course cycle), in accordance with the law No. 563/2004 Coll., about teachers and amendments to certain laws. | | |
| **Information** | [www.ccv.upol.cz](http://www.ccv.upol.cz) – lifelong learning courses PhDr. Jana Vítková | | |
| **Price** | **CZK** | | |
| **Price of the course** | **8.520,-** | | |

**Language skills (culture of speech)**

The classes will be focused on practical rhetoric. Following the basic theoretical lessons about the culture of speech and standard pronunciation practice we will focus on practical exercises. Special attention will be paid to standard pronunciation of sounds, sound means of coherent speech (speech articulation and modulation), breathing and voice aspect of speech, non-verbal features, practicing basic speech and cultivating speech using audio and video. Exercises developing vocabulary will be regularly added.

**Fundamentals of Czech spelling**

The classes will be aimed at basic theoretical knowledge, especially about lexical and syntactic spelling. Accessible exercises allow practice those aspects, in which mistakes are often made. The basis for obtaining an overview of Czech spelling will be the work with the new rules of Czech spelling (school and academic issues), with regard to the additions, which have been a part of the issuance of the rules since 1994. Students will be encouraged to work with the material and will develop their ability to recognize errors that are commonly found in current practice.

**Vocabulary of Czech language**

The classes will be focused on practicing basic aspects of lexicology and word formation, a deeper understanding of the lexical system of the Czech language, learning techniques of lexical analysis and its adoption, the active creating of texts from particular fields. The students will get to know the developmental tendencies of contemporary language and adaptation of loan words in our language system. They will be introduced to basic knowledge of etymology and phraseology. Work with dictionaries will be included.

**Fundamentals of Czech morphology**

The aim of these classes is a brief theoretical introduction to contemporary Czech morphological system and the various parts of speech. Special attention will be given to those features, of which practical knowledge is desirable in terms of language and culture and in which mistakes are often made in practice. Students are expected to work with topical and accessible exercises that will lead to independent and creative work with the language.

**Fundamentals of Czech syntax**

In these classes the students will get to know the construction of sentences and its principles in the Czech language. The students will get acquainted with modality and ways of expression, joining sentences in complex and compound sentences and Czech word order in a sentence. Special irregularities and sentence structure will be presented. The students will be able to recognize the basic shortcomings and their correction; they are expected to practice basic aspects to the actual text of each functional styles.

**Fundamentals of Czech stylistics**

In an accessible form the students will be informed about basic features of Czech stylistics, they will be introduced to the dynamics of language and its reflection in styling and composition of the text. Stylistics applicability of particular means in the individual language plans will be discussed. Stylistic processes and formations will be introduced. The students will be able to form some stylistic formations that they most often encounter with in practice. They will also get to know some stylization and compositional errors in writing and colloquial style as the primary sphere of speeches implementation.